

Diseño y Rehabilitación de Interiores/ Vivienda

Curso 1. Bases para el Diseño



**BÚSQUEDA DE REFERENTES/
CONCEPTOS BÁSICOS DE LA HISTORIA DEL DISEÑO**





La Historia del
diseño a través de:

- Sentarse
- Almacenar
- Resguardarse

Síntesis Historia

- Siglo XX

BÚSQUEDA DE REFERENTES/
CONCEPTOS BÁSICOS DE LA HISTORIA DEL DISEÑO

Historia del diseño

- A través de tres necesidades vitales



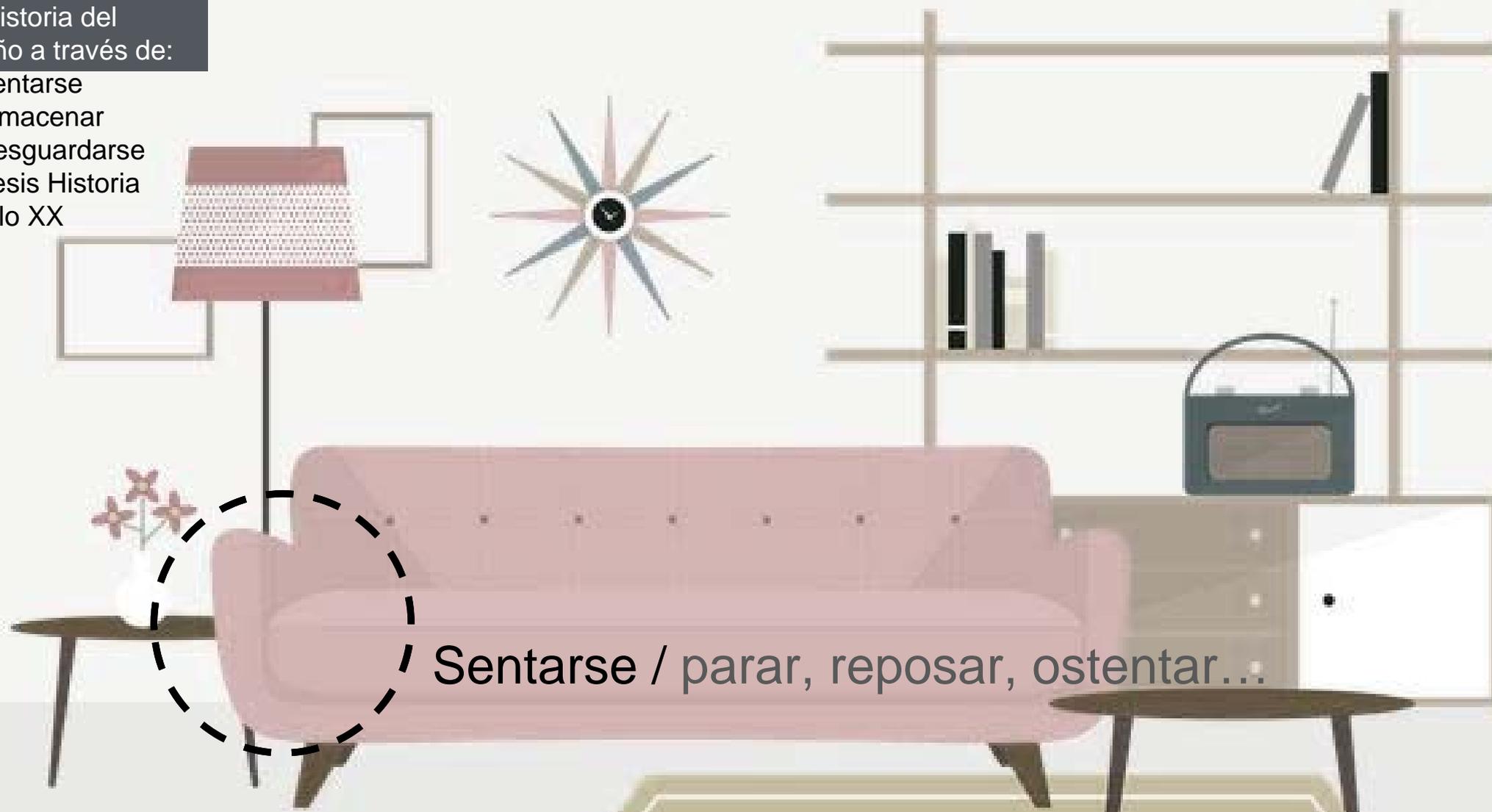
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Sentarse / parar, reposar, ostentar...



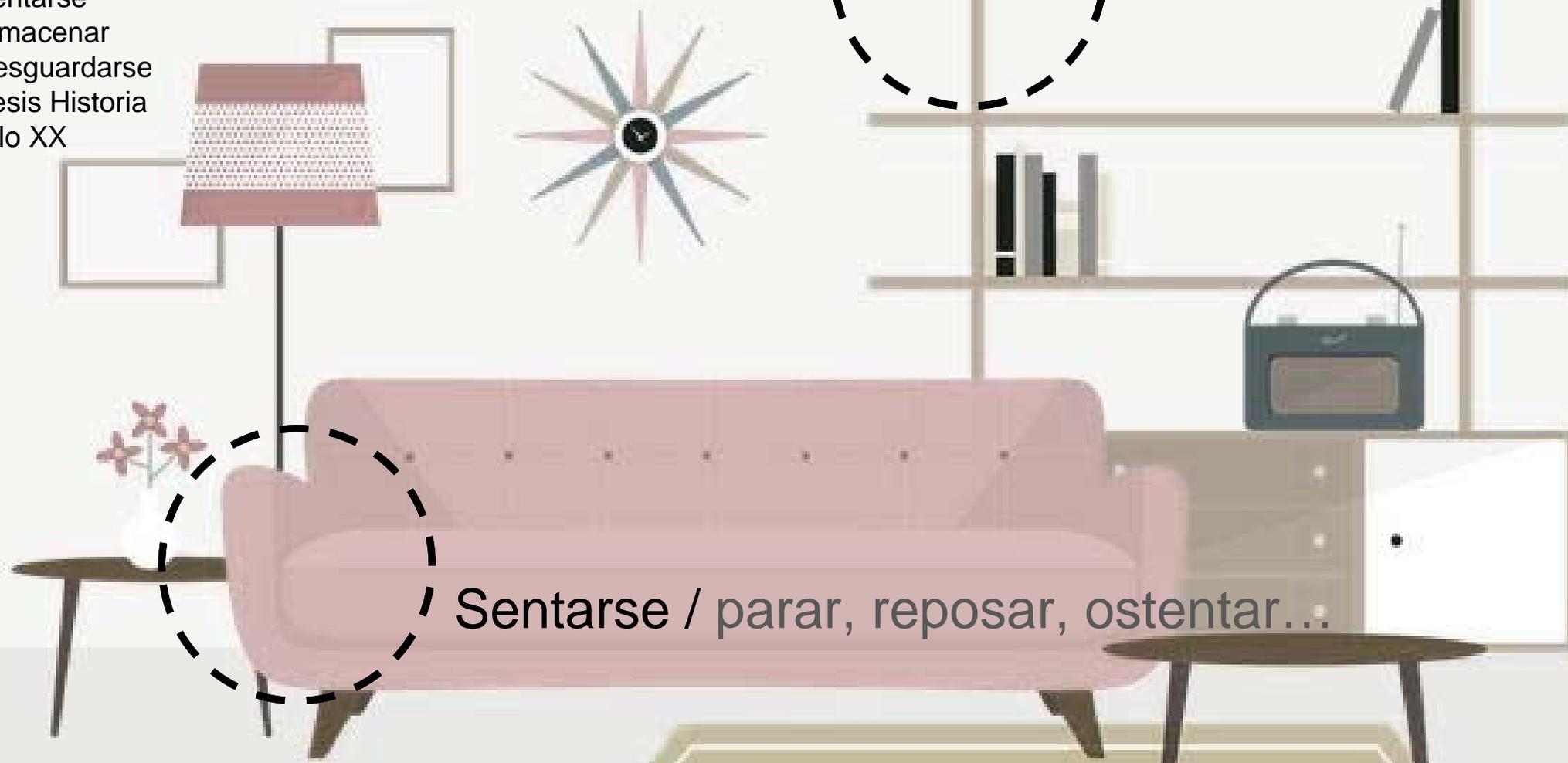
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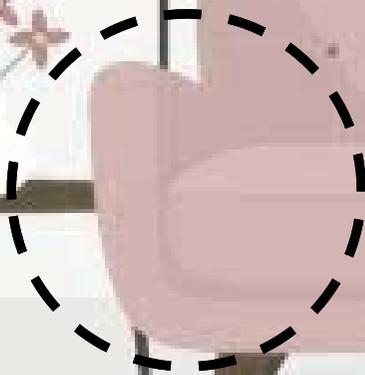
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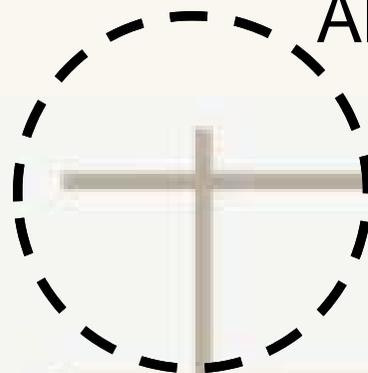
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Resguardarse/ intimidad, recorridos, umbrales...



Sentarse / parar, reposar, ostentar...



Almacenar / memoria...





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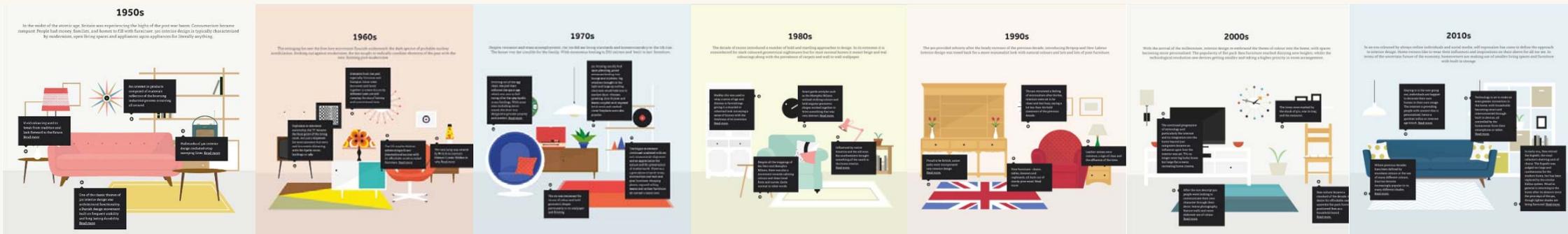
Historia del diseño

- A través de tres necesidades vitales
- A través de la síntesis de la Historia del siglo XX

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Síntesis Historia - Siglo XX



1950s

In the midst of the atomic age, Britain was experiencing the highs of the post-war boom. Consumerism became rampant. People had money, leisure, and leisure to fill with furniture, so interior design is typically characterized by modernism, open living spaces and appliances upon appliances for literally anything.

1960s

The exciting for over the five last decades. British architecture, the dark spaces of gothic castles, modernist living was replaced by modernism, the emergence of multiple modernist elements of the past with the new living room modernism.

1970s

Optimistic modernism and mass consumption, the world was being redefined and commercialized on the 1970s. The focus was on modernism for the living, with modernism being a 1970s concept and focus on the living.

1980s

The decade of excess introduced a number of bold and startling approaches to design. In its essence it is a combination of both modernist and postmodernist approaches for their own sake, a search for new and old, technology along with the persistence of large scale and wall wallpaper.

1990s

The expanded modernism after the final success of the previous decade, introducing things and new furniture design was used back to a more traditional look with several colors and with a lot of great furniture.

2000s

With the arrival of the millennium, interior design embraced the ideas of outdoor into the house, with space becoming more prominent. The popularity of the past has become much stronger and brought about the technological revolution now drives getting smaller and taking a higher priority on more arrangements.

2010s

In an era influenced by strong culture individuals and social media, self-expression has come to define the approach to interior design. There's concern for a more social, educational and experiential in their design, all but an evolution of the minimalist focus of the 1990s, characterized by making use of similar living spaces and furniture with built-in storage.



- Modernas
- Interiores
- Rusticas
- DIY
- De Madera
- Flotantes
- Caracol
- Recicladadas
- De Metal
- Minimalista >

BÚSQUEDA DE REFERENTES/ CREACIÓN DEL IMAGINARIO DE REFERENCIA



Una casita con jardín en la ciudad



Met LED verlichting is jouw



Casa A / Estudio GMARQ



DRI/ Vivienda/ curso 1



escaleras x



AGP Architects



Modernas

Interiores

Rusticas

DIY

De Madera

Flotantes

Caracol

Recicladas

De Metal

Minimalista >

Todos los Pines

Tus Pines

Pineadores

Tableros



Una casita con jardín en la ciudad



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Casa A / Estudio GMARQ